



Pocatello Channel 15, L.L.C.
KPIF(DT), Pocatello, Idaho
(Facility ID #86205)

TO: FCC PUBLIC FILE


FROM: POCATELLO CHANNEL 15, L.L.C. | KPIF(DT)

SUBJECT: STATEMENT OF COMMERCIAL LIMITS CERTIFICATION – Q1 - 2018

DATE: APRIL 10, 2018

Pocatello Channel 15, L.L.C, licensee of full-power digital broadcast Station KPIF(DT) (Facility ID #86205) certifies that during the period from January 1, 2018 through March 31, 2018, the Station aired children's programming in compliance with the Children's Television Act of 1990 and the rules of the FCC and fully complied with the FCC's commercial limits in the children's programs as specified in 47 C.F.R. Section 73.670, with respect to these programs.

Certified by:



Todd Lopes
VP Operations

Date:

4/10/2018

ME-TV NETWORK COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION,
FIRST QUARTER 2018

FOLLOWING IS A LIST OF ALL ME-TV NETWORK PROGRAMS DESIGNED TO MEET THE EDUCATIONAL/INFORMATIONAL REQUIREMENT FOR CHILDREN THIRTEEN TO SIXTEEN YEARS OLD DURING THE FIRST QUARTER OF 2018, JANUARY 1, 2018 THROUGH MARCH 31, 2018. BECAUSE THESE PROGRAMS ARE ORIGINALLY PRODUCED FOR AND DIRECTED AT CHILDREN THIRTEEN TO SIXTEEN YEARS OLD, NEITHER THE COMMERCIAL LIMITS NOR THE WEBSITE RULE APPLY (SEE 47 C.F.R. § 73.670 (Note 2)). THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) WITH THE FOLLOWING COMMERCIAL LOADS.

Children's Programs (series)

1. Program: Mystery Hunters
Times: Sundays 7:00- 8:00 AM ET {Two (2) individual half-hour episodes}
Duration: 30 minutes
Rating: TV-G E/I
Number of Network Commercial Minutes: 5:00 or less per half-hour episode
2. Program: Beakman's World
Times: Sundays 8:00- 9:00 AM ET {Two (2) individual half-hour episodes}
Duration: 30 minutes
Rating: TV-G E/I
Number of Network Commercial Minutes: 5:00 or less per half-hour episode
3. Program: Bill Nye, the Science Guy
Times: Sundays 9:00- 10:00 AM ET {Two (2) individual half-hour episodes}
Duration: 30 minutes
Rating: TV-G E/I
Number of Network Commercial Minutes: 5:00 or less per half-hour episode
4. Program: Saved by the Bell
Times: Sundays 10:00 AM- 12:00 PM ET {Four (4) individual half-hour episodes}
Duration: 30 minutes
Rating: TV-G E/I
Number of Network Commercial Minutes: 7:00 or less per half-hour episode

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ALTHOUGH THESE PROGRAMS ARE NOT SUBJECT TO THE WEBSITE RULE BECAUSE THEY ARE PRODUCED FOR AND AIMED AT CHILDREN 13-16, NONETHELESS ME-TV NETWORK HAS

ENDEAVORED TO COMPLY WITH THE RESTRICTION ON URLS DISPLAYED WITHIN SHOWS (SEE SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d)).

NONE OF THESE PROGRAMS CONTAINED ANY URLS, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLS IN PROGRAMMING, (b) URLS OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLS, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

KYLE HART/DIRECTOR OF NETWORK PROGRAMMING & OPERATIONS- ME-TV NETWORK

4/2/18

H&I NETWORK COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION,
FIRST QUARTER 2018

FOLLOWING IS A LIST OF ALL HEROES & ICONS (H&I) PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE FIRST QUARTER OF 2018, JANUARY 1, 2018 THROUGH MARCH 31, 2018. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE FIRST QUARTER OF 2018, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

Children's Programs (series)

1. Program: Star Trek: The Animated Series
Times: Sundays 7:00- 8:00 PM ET {Two (2) individual half-hour episodes}
Duration: 30 minutes
Rating: TV-Y7

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ALL H&I NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE FIRST QUARTER OF 2018, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY H&I NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC

SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

FOLLOWING IS A LIST OF ALL HEROES & ICONS (H&I) NETWORK PROGRAMS DESIGNED TO MEET THE EDUCATIONAL/INFORMATIONAL REQUIREMENT FOR CHILDREN THIRTEEN TO SIXTEEN YEARS OLD DURING THE FIRST QUARTER OF 2018, JANUARY 1, 2018 THROUGH MARCH 31, 2018. BECAUSE THESE PROGRAMS ARE ORIGINALLY PRODUCED FOR AND DIRECTED AT CHILDREN THIRTEEN TO SIXTEEN YEARS OLD, NEITHER THE COMMERCIAL LIMITS NOR THE WEBSITE RULE APPLY (SEE 47 C.F.R. § 73.670 (Note 2)). THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) WITH THE FOLLOWING COMMERCIAL LOADS.

Children's Programs (series)

1. Program: Eco Company Teens
Time: Sundays 9:00- 9:30 AM ET
Duration: 30 minutes
Rating: TV-G E/I
Number of Network Commercial Minutes: 5:00 or less
2. Program: Walking Wild
Time: Sundays 9:30- 10:00 AM ET
Duration: 30 minutes
Rating: TV-G E/I
Number of Network Commercial Minutes: 5:00 or less
3. Program: Zoo Clues
Time: Sundays 10:00- 10:30 AM ET
Duration: 30 minutes
Rating: TV-G E/I
Number of Network Commercial Minutes: 5:00 or less
4. Program: The Coolest Places on Earth
Time: Sundays 10:30- 11:00 AM ET
Duration: 30 minutes
Rating: TV-G E/I
Number of Network Commercial Minutes: 5:00 or less
5. Program: Heroes Among Us
Times: Sundays 11:00 AM- 12:00 PM ET {Two (2) individual half-hour episodes}
Duration: 30 minutes
Rating: TV-G E/I
Number of Network Commercial Minutes: 5:00 or less per half-hour episode

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ALTHOUGH THESE PROGRAMS ARE NOT SUBJECT TO THE WEBSITE RULE BECAUSE THEY ARE PRODUCED FOR AND AIMED AT CHILDREN 13-16, NONETHELESS H&I NETWORK HAS ENDEAVORED TO COMPLY WITH THE RESTRICTION ON URLS DISPLAYED WITHIN SHOWS (SEE SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d)).

NONE OF THESE PROGRAMS CONTAINED ANY URLS, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLS IN PROGRAMMING, (b) URLS OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLS, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

KYLE HART/DIRECTOR OF NETWORK PROGRAMMING & OPERATIONS- H&I NETWORK
4/2/18



The Coolest Places on Earth
FCC E/I Children's Programming Production Statement
2017 - 2018 Season
26 episodes x 30 minutes
Age group: K13-16 / TV-G

Closed Captioning:

Programs will be delivered to stations fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16 for the 2017 - 2018 season.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

* **The Coolest Places on Earth** is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet – cities, festivals, landmarks and jaw-dropping works of nature – exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Produced and Distributed by:

Bellum Entertainment
2901 W Alameda Ave Suite 500
Burbank, CA 91505
818-480-4600

Series Review

Program: The Coolest Places on Earth
Episodes reviewed: Caves, Craters, and Glowworms
Program length: 30 minutes

Summary

What an absolutely gorgeous program! If the visual is the most efficient medium for learning (and it is) then this series sends valuable education and information on a ride straight through the optic nerve to the brain. From famous cliffs in emerald Ireland to the Blue Grotto in Capri, we are taken on a tour in high definition of a planet's worth of striking natural wonders, some famous and some rarely seen. Skaftafel, Iceland, Victoria Falls, the Bay of Fundy, the "Wave" in Arizona, Machu Picchu, Waitomo, New Zealand, Mt. Bromo in Java, and more, are unveiled in a fast paced, arresting half hour of programming. Moreover, **The Coolest Places on Earth** is not content with merely showing these places. It explains how they came to be, when to see them best, and, thankfully, the natural laws behind their unique existence. The optics of Italy's Blue Grotto are explained as is the origin of the Ngorongo Crater, and the Mayan mysteries of Machu Picchu. But although a great amount of information is passed along, it is never pedantic. The information shared, important to the development of the 13-16-year-old target group, comes in a light narrative—the conversation tone of an awed friend. We learn why the ice caves in Skaftafel are blue, not transparent, and how the Waitomo caves in New Zealand got their name. The information is important. Without it, the visual poems of rainbows over Grand Canyon, smoking volcanic calderas, glowing worms, and time-lapsed cloud shadows would boggle the mind. The "coolest" places are sorted out by the unique facts of their being: the speed of the tides in the Bay of Fundy, the endangered cave bats in Kentucky, the Maori word origins of the Waitomo. The information, like the images, comes fast with impact, and is gone. It forces the viewer to pay attention—and there are gems if they do. For example, the narrative doesn't dwell on the information it shares that bats are the second largest order of mammals in the world. For many in the target audience (and beyond) just the fact that bats are mammals would be enough. The note that some bats are endangered enough to reroute cave visitors is a revelation to anyone who thinks of bats as the eternal vampires of the animal kingdom.

There is some scary stuff to mix with the beauty: the tourist on his stomach peering over the edge of Victoria Falls; the long bungee jumps from the African bridge; the terror of being in the ice caves as they melt. For the 13-16 year-old, a little fright makes for a satisfying episode. For adults, it means a reach for the remote to DVR the images. They are worth a freeze frame.

Episode: Caves, Craters, and Glowworms

In the background, this episode is a buffet of science, history, and contemporary culture. For the target audience of 13-16 year-olds, the foreground offers the eye candy of natural wonders. The landscapes and caves offer the best part of a family vacation—the sites-- without the unfamiliar beds, uncertain food, lines, and, best of all for this age group, without the rest of the family. The program's pace and visuals present exactly the kind of informational hook that makes a viewer

wonder and ask questions—just before the program answers them. It is a program that is both entertaining and edifying. It is hard to imagine that the viewer that would not watch this more than once.

It is nice bonus for adolescents that the series also shows both females and males in roles demanding expertise, courage, physical prowess, and intelligence.

Education Summary:

Target audience for tone, program content, and learning concepts:

- Middle and high school (ages 13-16)

General Category of Learning:

- Life Sciences
- Biological sciences
- Earth Sciences, including Geology

Content Standards Applicable in The Coolest Places on Earth series:

This series cuts across more than one discipline. But it follows the notion in contemporary educational standards (since the Common Core) that learning should be tied to real world applications, so that students are prepared for careers and college. By building and delivering information tied to real places, *The Coolest Place of Earth* follows that spirit. It doesn't discuss natural processes (erosion, optics, tectonics); it shows their effect and then answers the questions that would arise from seeing such singular sights.

There are no science standards in the Common Core State Standards, but the Next Generation Science Standards (NGSS) adopted in California references the Common Core in a way that could be describing the design of **The Coolest Places on Earth** (below). State standards vary from state to state, but it none would differ from the ideas in NGSS.

RST.6-8.7	<i>Integrate quantitative or technical information expressed in words in a text with a version of that information expressed visually... (MS-LS4-1),(MS-LS4-3)</i>
RST.6-8.9	<i>Compare and contrast the information gained from experiments, simulations, video, or multimedia sources with that gained from reading a text on the same topic. (MS-LS4-3),(MS-LS4-4)</i>
WHST.6-8.2	<i>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. (MS-LS4-2),(MS-LS4-4)</i>
WHST.6-8.8	<i>Gather relevant information from multiple print and digital sources;. (MS-LS4-5)</i>
WHST.6-8.9	<i>Draw evidence from informational texts to support analysis, reflection, and research. (MS-LS4-2),(MS-LS4-4)</i>
SL.8.4	<i>Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details;. (MS-LS4-2),(MS-LS4-4)</i>

The production of **The Coolest Places on Earth** adheres to these principles to an admirable degree.

Hall Davidson served as Director of Education Services at PBS station KOCE-TV for 15 years, where he also was executive director of the media consortium Telecommunications of Orange County (TOC) serving over 400,000 students. Prior to that, he worked in educational media at PBS station KLCS-TV in Los Angeles. He was president of Video-Using Educators and is currently chairman of the school site council at a public elementary school in Los Angeles. He is director of the nation's oldest student media festival, the California Student Media & Multimedia Festival, and served on the board of directors of California's largest technology user group, Computer-Using Educators (CUE). He is an Emmy-nominated producer of educational programs. He was classroom teacher in the public school system and began teaching on television at night on an Emmy-winning program before leaving the classroom for a position providing staff development for teachers on media use in the classroom. He was recently elected to the governing board of the International Society for Technology in Education (ISTE).

**HALL DAVIDSON
2428 CANYON DRIVE
LOS ANGELES, CA 90068**



HEROES AMONG US

**ORDINARY PEOPLE
DOING EXTRAORDINARY THINGS**



HEROES AMONG US

A NEW WEEKLY HALF-HOUR SERIES

"**Heroes Among Us**" tells the stories of people just like you and me who have chosen to make a difference in the lives of others. They are heroes that live in your community and have helped people you know. They are the unsung heroes who aren't seeking recognition or reward, but choose to act to correct injustice wherever they see it.

Each episode will feature stories of courage and hope about people making a difference on every level - from the personal, to the professional, to the national stage - these ordinary people may just make a stranger's day a little brighter or they could change the world!

Through reenactments and interviews we'll get to know these hometown heroes and what motivates them to do good and help their fellow humans.

BARTER: 3.5N/3.5L

LENGTH: 30 MIN.



“Heroes Among Us” Episode Descriptions 201-252

HAU #201

A mother puts her life on the line to save a woman from a carjacker; a child prodigy raises money for children’s charities; basketball stars feed the homeless in Harlem and Hurricane Katrina victims receive a helping hand.

HAU #202

An off-duty police officer saves a family from a burning car; a teenage race car driver races to eliminate hunger; a bedridden heart attack victim saves a neighbor’s baby and an LA County firefighter battles the devastating impact of cancer.

HAU #203

A US postal worker protects a woman from a serial rapist; a gang member gets shot and turns his life around; dogs bring joy to the mentally challenged; a beauty queen works with the homeless and a paralyzed NFL player starts a foundation to find a cure for paralysis.

HAU #204

A Good Samaritan is injured while trying to stop a stabbing on a city bus; a homeless cheerleader strives to get an education; talk show host Montel Williams helps search for a cure to fight MS, and a local businessman donates \$100,000 for a stranger’s organ transplant.

HAU #205

A man saves a jogger from a potentially fatal attack; a caring community rescues abandoned babies in Kenya; a New Jersey man transforms a school bus into a care center for the homeless and NFL player Drew Bledsoe teams up with his Dad to save families in crisis.

HAU #206

A man stumbles across a shocking discovery that would forever change the lives of two young children; NBA players provide hope to a struggling Kenyan village; an 11 year-old raises over \$60,000 for kids with heart ailments and a Montana man braves danger in order to save one of nature’s most beautiful creatures – the grizzly bear.

HAU #207

Oprah Winfrey opens her Leadership Academy and a world of opportunity in South Africa; a plastic surgeon travels the third-world in order to reconstruct lives of disfigured children; professional athletes, Andre Agassi and Tony Hawk, work hard to serve America’s youth and a woman educates hundreds of homeless children who are eager to learn.

HAU #208

A Vietnam Veteran battles addiction and wins; neighborhood kids form a club and donate their membership dues to hungry children across the world, and The Prince of Monaco lends a royal helping hand to those in need.

HAU #209

A military veteran packs his truck and drives to New Orleans in the aftermath of Hurricane Katrina; Dallas Cowboys and Owner Jerry Jones score points against hunger; a teenage boy faces cancer with a winning spirit and a teacher instructs her students about the heroic ways of kindness.

HAU #210

A canine leaps into action and saves the life of its owner; a successful businessman brings hearing to the deaf; a neighborhood kitchen warms the heart of the homeless and celebrities share stories about their favorite heroes.

HAU #211

A husband and wife save the life of a teenage girl by crashing into her car; pilots make emergency flights across the country to provide life-saving transportation and a New Jersey man warms the hearts of homeless people left out in the cold to freeze.

HAU #212

A man rescues a wheelchair bound woman from an oncoming train; a New York City choir raise their voice and some money for change; a cancer survivor pays his blessing forward while a doctor labors to discover a potential cure for cancer.

HAU #213

A man responds to a plane crash in his own backyard; an organization helps to bury the victims of violent crime; celebrities share stories about their favorite heroes; a small town car show and a bluegrass band prove we all have the potential to be heroes.

HAU #214

A teenager risks her life in order to capture and kill the rattlesnake who attacked her 3 year old sister; The Pensacola Boy's Base rescues young men from lives of crime, drugs and prison; a former gang member returns to the streets of LA to face his demons and change his neighborhood.

HAU #215

A Californian surfer gets some unexpected help while being attacked by a Great White Shark; a 6 year old boy plants his own garden of hope and reaps a harvest of help; a local church proves that an entrepreneurial spirit can feed a program for substance abuse recovery.

HAU #216

Scout Troop 226 puts their training to the test when they stumble upon a bloody, fallen hiker on the Appalachian Trail; a college student rides her bike from the Pacific Ocean to the Atlantic in order to raise money for hungry children in her hometown; A food pantry finds a unique way to empower their clients; Hollywood's biggest names join Nancy Davis in her Race to Erase MS.

HAU #217

A 3-year-old calls 911 after her pregnant mother collapses in the house; a match making service proves miracles are possible when you have your heart in the right place; an inventive neighborhood business reaches out to a community in need.

HAU #218

A hiker plummets fifty feet down a cliff, breaks her pelvis and is stranded with her dog for two cold days and nights ...until her dog, Taz leaves to find help; from fighting dog to therapy dog, Leo, heals cancer patients with love and devotion; Country Music Artist John Conlee raises his voice and over \$200,000 for starving children across our country.

HAU #219

The driver of a Hawaiian tour bus pulls to the side of the road and attempts to rescue a young boy from the rushing rapids, only to get pulled under too; a former naval air base is converted to a community-changing recovery center; a congregation leads an environmental movement; a family of racecar drivers race to eliminate hunger.

HAU #220

A tow truck driver saves the life of a police chief when he's caught in the line of fire; people living with HIV/AIDS find a place to call home in Charleston, West Virginia; victims of Hurricane Ike find relief in the aftermath of disaster.

HAU #221

An LAPD SWAT officer is remembered for serving his community and inspiring a generation of young people; a cosmetologist provides free beauty services to patients living in hospitals and other medical facilities; the LA Clippers help feed the hungry in their hometown; an organization provides free dental care to inner-city Los Angeles.

HAU #222

NFL star Tony Gonzalez earns accolades off the field when he saves a man from choking; a teacher and her special group of students warm hearts overseas; a 6-year-old boy plants his own garden of hope and reaps a harvest of help.

HAU #223 - Best of "Heroes Among Us"

An update on a Californian surfer who got some unexpected help while being attacked by a great white shark; a college student rides her bike from the Pacific Ocean to the Atlantic in order to raise money for hungry children in her hometown.

HAU #224 - Best of "Heroes Among Us"

A teenager risks her life in order to capture and kill the rattlesnake who attacked her 3-year-old sister; a former gang member returns to the streets of LA to change his neighborhood; from fighting dog to therapy dog, Leo, heals cancer patients with love and devotion; country music artist John Conlee raises his voice and over \$200,000 for starving children across our country.

HAU #225 - Best of "Heroes Among Us"

The driver of a Hawaiian tour bus pulls to the side of the road and attempts to rescue a young boy from the rushing rapids, only to get pulled under too; an update on a young boy who took kids from his neighborhood on a ride they'd never forget; a young girl fights global hunger, one penny at a time.

HAU #226 - Best of "Heroes Among Us"

A 3-year-old calls 911 after her pregnant mother collapses in the house; a matchmaking service proves miracles are possible when you have your heart in the right place; a local church proves that an entrepreneurial spirit can feed a program for substance abuse recovery.

HAU #227

A stranger steps up to stop a violent attack on the New York City subway. A tight-knit family in North Carolina proves that kindness is in the genes. A woman in Houston, Texas, extends her helping hand thousands of miles to thousands of children in Nigeria. And a 12-year-old boy stops his birthday celebration to give the greatest gift of all.

HAU #228

A mother and son race to save a teenage driver from a fiery crash. And a band of bikers turn a Hollywood stereotype on his head by operating from their heart. And we'll meet hero, a dog who lives up to his name.

HAU #229

A military vet suffering from post-traumatic stress disorder rushes into oncoming traffic in order to save a stranger's life. An elementary school teacher is saved by one of her students as she hovers between life and death. And a local citizen response to a radio report of an armed bank robbery.

HAU #230

A car falls on top of a man crushing him. Life hangs in the balance when a hero comes to the rescue. Actress Shannon Elizabeth travels to a faraway land to make a difference in someone's life. An Iraq war hero shares his experience facing certain death.

HAU #231

Shot in the head and hit by a bomb still a war hero saves lives. Other heroes fight their own against the ravages of chronic illness. Actor Dean Cain travels to Africa to bring hope to some people who need it most.

HAU #232

A teenager risks her life in order to capture and kill the rattlesnake that attacked her young sister. A 3-year-old dials 9-1-1 after her pregnant mother collapses at home. Neighborhood kids form a treehouse club and donate their membership dues to hungry children across the world. A beauty queen works with the homeless. A Scout troop puts their training to the test when they stumble upon a fallen hiker on the Appalachian Trail.

HAU #233

Talk show host Montel Williams raises awareness and helps search for a cure for MS. The Oprah Winfrey Leadership Academy for Girls opens a world of opportunity in South Africa. Hollywood's biggest names join Nancy Davis in her Race to Erase MS. The Prince of Monaco lends a royal helping hand to those in need. Country music artist John Conlee raises his voice and over \$200,000 for starving children across our country.

HAU #234

A Californian surfer is miraculously rescued by dolphins while being attacked by a great white shark. After plummeting 50 feet down a cliff, an injured woman relies on her dog to seek help. A canine hero rescues a badly injured, unconscious driver after her car spins out of control.

HAU #235

NFL star Tony Gonzalez earns accolades off the field when he performs the Heimlich maneuver on a restaurant diner. NFL quarterback Drew Bledsoe teams up with his father to save families in crisis. Paralyzed NFL player Mike Utley starts a foundation to help find a cure for paralysis. Professional athletes, Andre Agassi and Tony Hawk, work hard to serve America's youth.

HAU #236

A military veteran offers emergency medical service to the people of New Orleans in the aftermath of Hurricane Katrina. An off-duty highway patrol officer saves a family from their burning vehicle. An L.A. County firefighter battles the devastating impact of cancer. A veteran suffering from post-traumatic stress disorder jumps into action to save an injured biker.

HAU #237

A small town pastor chases an armed bank robber down small country roads. A Muslim train rider stops an anti-Semitic attack on the NYC subway. A mother and her teenage son save a young driver from her exploding car. A bedridden heart attack victim rescues a neighbor's baby from a devastating house fire.

HAU #238

An elementary school student saves his teacher's life when she begins choking during lunch. A 12-year-old boy rescues a toddler from drowning at his birthday party. A young boy takes kids from his neighborhood on a ride they'd never forget. A young girl fights global hunger, one penny at a time. A homeless cheerleader strives to get an education.

HAU #239

A teenage boy rescues his father from a near fatal fork lift accident. The driver of a Hawaiian tour bus rescues a boy from rushing roadside rapids. A college student rides her bike across America to raise money for hungry children. A Scout troop puts their training to the test when they stumble upon a fallen hiker on the Appalachian Trail.

HAU #240

A man suffers a massive heart attack on a park basketball court and a passer-by saves his life. A man responds to a plane crash in his own backyard. A tow truck driver helps save the life of a police chief when he's caught in the line of fire.

HAU #241

A former Army medic volunteers his time to help victims of Hurricane Katrina and the Haiti earthquake. A Good Samaritan saves a woman who is dragged more than 100 feet beneath her car while her baby is in the backseat. A 12-year-old boy saves a young toddler from drowning at his birthday party.

HAU #242

Off-duty firefighter brothers save an entire family from a burning SUV. A swift water rescue team saves a couple clinging to life in freezing river rapids. A realtor pays college tuition for more than 20 disadvantaged youth in her community.

HAU #243

Gas station attendants save a man who is trapped beneath a burning gas pump. A canine hero rescues a badly injured, unconscious driver after her car spins out of control. A fisherman saves a family trapped inside their sinking car in Sheepshead Bay, New York.

HAU #244

A store owner in the Bronx rescues a young boy trapped in his burning fourth floor apartment. A small town pastor chases an armed bank robber down small country roads. Utah Search & Rescue use a helicopter to save a fallen hiker from a rocky precipice.

HAU #245

A Californian surfer is miraculously rescued by dolphins while being attacked by a great white shark. A teenager risks her life in order to capture and kill the rattlesnake that attacked her young sister. After plummeting 50 feet down a cliff, an injured woman relies on her dog to seek help.

HAU #246

A mother and her teenage son save a young driver from her exploding car. A bedridden heart attack victim rescues a neighbor's baby from a devastating house fire. The driver of a Hawaiian tour bus rescues a boy from rushing roadside rapids. A military veteran offers emergency medical service to the people of New Orleans in the aftermath of Hurricane Katrina.

HAU #247

A Muslim train rider stops an anti-Semitic attack on the NYC subway. An elementary school student saves his teacher's life when she begins choking during lunch. NFL star Tony Gonzalez earns accolades off the field when he performs the Heimlich maneuver on a restaurant diner. A Scout troop puts their training to the test when they stumble upon a fallen hiker on the Appalachian Trail.

HAU #248

A veteran suffering from post-traumatic stress disorder jumps into action to save an injured biker. A 5-year-old boy dials 9-1-1 when his pregnant mother has a seizure. Shannon Elizabeth visits Kenya and provides hope to a struggling family. A veteran injured in Vietnam empowers disabled troops through martial arts.

HAU #249

A teenage boy rescues his father from a near fatal fork lift accident. A decorated Iraqi war veteran returns home injured and continues to be a hero by helping others in need. A 3-year-old dials 9-1-1 after her pregnant mother collapses at home.

HAU #250

Off-duty firefighter brothers save an entire family from a burning SUV. A charity reaches out to injured soldiers with unique care packages. A 3-year-old girl on vacation with her family is rescued after she nearly tumbles down a cliff.

HAU #251

Gas station attendants save a man who is trapped beneath a burning gas pump. A swift water rescue team saves a couple clinging to life in freezing river rapids. A store owner in the Bronx rescues a young boy trapped in his burning fourth floor apartment.

HAU #252

A letter carrier performs life-saving CPR while on his route. The Coast Guard responds to a call about a downed paraglider who almost dies in the freezing cold Pacific Ocean. A member of the Air National Guard rescues a woman who is violently attacked by her knife-wielding boyfriend.



Zoo Clues

FCC E/I Children's Programming Production Statement
2017 - 2018 Season
26 episodes x 30 minutes
Age group: K13-16 / TV-G

Closed Captioning:

Programs will be delivered to stations fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16 for the 2017-2018 season.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

- **Zoo Clues** is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics.

Produced and Distributed by:

Bellum Entertainment
2901 W Alameda Ave Suite 500
Burbank, CA 91505
818-480-4600

Series Review

Program: **Zoo Clues**
Episodes reviewed: “Animal Senses”
“Animal Olympians”
Program length: 30 minutes

Summary:

The series **Zoo Clues** will keep 13-16 year-old viewers engaged for 30 minutes with the nearly infinite visual richness, animal characteristics, and wild range of animal behaviors. Beyond its target audience, both older and younger audiences should find this look across the amazing world of animals fascinating. Beyond basic engagement, **Zoo Clues** will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of **Zoo Clues** links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world.

Grouping animal behaviors and physical characteristics into groups from a human point of view holds the series thematically together. **Animal Senses** explains how animals use their extraordinary senses in ways that we can't. **Animal Olympics** creates an animal “Olympics” where animals are put together in an athletic competition based upon their statistics. It is always kept in perspective by putting the feats in human terms, such as when the leaping ability of a flea is compared to a human high jump of hundreds of feet.

The music is cinematic and supportive. The narrator's everyday tone keeps everything in perspective for adolescent viewers (examples: “sounds complicated, doesn't it?” and “let's investigate!”) while keeping it interesting for adults. The pull of the Mystery Animal visual quizzes and the fun of Animal Oddities make the show more interactive and will no doubt lead to interesting social media posts by viewers. The information presented is so rich and mindboggling that **Zoo Clues** is one of those rare programs that would work visually with the sound off—or as a radio show with no visuals at all.

Episode: “Animal Senses”

Amazing facts about animals seem to be continually uncovered by science and they are in evidence in this episode. The surprising fact that bears have the best sense of smell is wonderful when added to footage of campsites—and suddenly bear-proof containers makes sense. The shots of bears sniffing the water are something few people would know to look for. And the cascade of information about bears, especially their close relation to dogs, grows nicely from the hook of their exemplary animal sense. Echolocation in bats is nicely explained and ties in later to bugs that have behaviors to defeat this predatory bat tool. Another featured animal, the owl, should probably have its own show. In addition to the bird's extraordinary abilities, nicely demonstrated here, its visual impact in high definition will have viewers grabbing the remote to freeze-frame. Dense, complex plumage is reason enough to have high definition television.

Episode: “Animal Olympians”

Whether in an Olympic year or not, the matching of animals in a mythical competition is fun. Imagine a sailfish, cheetah, pronghorn sheep and a wildebeest competing in a dash. The winners are surprising—and lead to even more surprising information. An animal going 200 miles per hour is almost beyond belief—but the program uses that fact to explore the difficulties of anything, animal or machine, hitting that speed. It shows how the falcon's speedster adaptations were used in designing jet planes, again bringing home animal behaviors to modern life --one of

underwater dives without breathing, the twenty-hour sleep cycle of the sloth, and the revelation that the migratory tern gets more sunlight in its life than any other animal on the planet—including man.

Education Summary:

In an age of high definition video, animals make very good television and pull a young learner in by the eyes. This program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. In the current method of assessing education, particularly with the emergence of Common Core standards now in all but four states, information should never be presented in isolation but always in a context upon which knowledge can be based. With media, information must also be entertaining enough to keep a viewer watching. In an age when studies show the average young person 8-18 years consumes nearly eight hours of media every day—more than ten of multitasking is included—it's extremely important for programs to provide both meaningful content and entertainment. **Zoo Clues** does this.

Target audience (13-16 year-olds) for tone, program content, and learning concepts:

- Middle and high school (ages 13-16)

General Category of Learning:

- Life Sciences
- Biological sciences
- Thinking skills

There are also marginal links to the mathematics standards in the programs that compare animal and human performance.

Content Standards Applicable for “Zoo Clues”

Common Core

The Common Core Content Standards (adopted by all but four states) at the current date are outlined for English Language arts & Literacy in History/Social Studies, Science, and technical Subjects (<http://www.corestandards.org/>, published in June 2010 by the National Governors Association and the Council of Chief State School Officers.) The most appropriate for **Zoo Clues** are in the sciences although mathematics applies to instances in single episodes. In addition to Common Core links below, some examples from a non-Common Core state are referenced—in this case, those from Texas.

Reading Standards for Literacy in Science and Technical Subjects 6–12 (condensed)

Key Ideas and Details> Determine the central ideas or conclusions; provide an accurate summary distinct from prior knowledge or opinions. Grades 6-8

Key Ideas and Details> Cite evidence to support analysis of science explanations> Determine the central ideas or conclusions; summarize complex concepts, processes, or information presented by paraphrasing them in simpler but still accurate terms. Grades 9-10, 11-12

Craft and Structure> Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context. Grades 9-10

Craft and Structure > Analyze how the text structures information or ideas into categories or hierarchies, demonstrating understanding of the information or ideas. Grades 11-12

Integration of Knowledge and Ideas> Translate quantitative or technical information expressed in words into visual form. Grades 9-10

research findings, and speculation. Grades 6-8

Integration of Knowledge and Ideas> Compare and contrast the information gained from experiments, simulations, video, or multimedia sources with that gained from reading a text on the same topic. Grades 6-8

Mathematics: High School: Modeling: Real-world situations are not organized and labeled for analysis; formulating tractable models, representing such models, and analyzing them is appropriately a creative process. Like every such process, this depends on acquired expertise as well as creativity.

State Standards (e.g., Illinois)

Science Standards (Secondary, Grades 6-12):

Science > Assessment Framework > 12.11.03 - Identify the following basic animal types by their common characteristics: sponges, cnidarians, flatworms and roundworms, mollusks, arthropods, echinoderms, invertebrate chordates, and vertebrates.

Science > Assessment Framework > 12.11.27 - Understand that variation within a species increases the likelihood that at least some members of a species will survive and reproduce under changed environmental conditions.

Science > Assessment Framework > 12.11.28 - Understand that reproductive or geographic isolation can lead to speciation.

Science > Assessment Framework > 12.B.4a - Compare physical, ecological and behavioral factors that influence interactions and interdependence of organisms. Students understand that a complex set of interactions within an ecosystem can maintain the number and types of organisms in an ecosystem that is relatively constant over long periods of time. (Essential Knowledge & Performance Expectations, Illinois Assessment Framework – 12.11.31; 12.11.35)

Science > Assessment Framework > 12.B.4b (LS.3.1 Living Systems and the Physical Environment) Students understand that in all ecosystems, living organisms interact with and depend on the physical (abiotic) conditions of their environment for survival. (Essential Knowledge & Performance Expectations)

Science > Assessment Framework > 12.B.4b (LS.3.2 Interactions of Living Systems) Students understand that organisms in all ecosystems interact with and depend on each other, and that organisms with similar needs compete for limited resources. (Essential Knowledge & Performance Expectations, Illinois Assessment Framework – 12.11.32; 12.11.36)

Science>Assessment Framework > 7 12 A - Know and apply concepts that explain how living things function, adapt and change.

Science>Assessment Framework > 12B - Know and apply concepts that describe how living things interact with each other and with their environment.

From Illinois State Board of Education and documents from Olympia (Illinois district)

Hall Davidson served as Director of Education Services at PBS station KOCE-TV for 15 years, where he also was executive director of the media consortium Telecommunications of Orange County (TOC) serving over 400,000 students. Prior to that, he worked in educational media at PBS station KLCS-TV in Los Angeles. He was president of Video-Using Educators and is currently chairman of the school site council at a public elementary school in Los Angeles. He is director of the nation's oldest student media festival, the California Student Media & Multimedia Festival, and served on the board of directors of California's largest technology user group, Computer-Using Educators (CUE). He is an Emmy-nominated producer of educational programs. He was classroom teacher in the public school system and began teaching on television at night on an Emmy-winning program before leaving the classroom for a position providing staff development for teachers on media use in the classroom.



COMMERCIAL LIMITS AND WEBSITE RULES COMPLIANCE CERTIFICATION FIRST QUARTER 2018

During the first quarter of 2018 (January 1, 2018 – March 31, 2018), the following Educational/Informational programs tailored to meet the requirements for teens 13 – 16 years old appeared on the Grit Network. As a result of these programs originally being created for and directed at teens 13 and above, the rules (47 C.F.R. § 73.670) for commercial limits and websites do not apply.

E/I Programs (series)

Program: Jack Hanna's Wild Countdown (January 1, 2018 – March 31, 2018)

Time: Saturdays 10:00 AM - 10:30 AM ET

Duration: 30 minutes

Rating: TV-PG E/I

Program: Jack Hanna's Wild Countdown (January 1, 2018 – March 31, 2018)

Time: Saturdays 10:30 AM – 11:00 AM ET

Duration: 30 minutes

Rating: TV-PG E/I

Program: Ocean Treks With Jeff Corwin (January 1, 2018 – March 31, 2018)

Time: Saturdays 11:00 AM - 11:30 AM ET

Duration: 30 minutes

Rating: TV-G E/I

Program: Sea Rescue (January 1, 2018 – March 31, 2018)

Time: Saturdays 11:30 AM – 12:00 PM ET

Duration: 30 minutes

Rating: TV-PG E/I

Program: Sea Rescue (January 1, 2018 – March 31, 2018)

Time: Saturdays 12:00 PM – 12:30 PM ET

Duration: 30 minutes

Rating: TV-PG E/I

Program: Rock The Park (January 1, 2018 – March 31, 2018)

Time: Saturdays 12:30 PM – 1:00 PM ET

Duration: 30 minutes

Rating: TV-PG E/I



E/I Program Synopses & TV Ratings Information

Series Title	Synopsis	Rating	Target Audience
Ocean Treks With Jeff Corwin	<i>Oceans Treks</i> with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.	TV-G	13 to 16
Jack Hanna's Wild Countdown	<i>Jack Hanna's Wild Countdown</i> brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different 'top ten' each week in a variety of categories.	TV-PG	13 to 16
Sea Rescue	<i>Sea Rescue</i> features the rescue, rehabilitation and – in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.	TV-PG	13 to 16
Rock The Park	<i>Rock the Park</i> taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.	TV-PG	13 to 16

E/I Program Guide

1st Quarter 2018



E/I Programming is aired nationally on TUFF TV between the hours of 8:00 AM and 10:00 PM local station time and meets FCC guidelines for commercial advertising and web site limitations. During E/I programming the E/I bug will be visible, the programming will be closed captioned and all other FCC requirements will be met to qualify each program as core E/I programming. Commercial Limit Certification is provided by Tuff TV to affiliates on a quarterly basis.

Animal Rescue

- **Length:** 30 minutes
- **Air Times:** Monday - Friday 8:00AM Eastern
- **Age group:** 13-16

Synopsis: "Animal Rescue" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

"Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. Series is E/I rated (ages 13-16) and is suitable for family viewing. For FCC Children's programming documentation, see our website.

Real Life 101

- **Length:** 30 minutes
- **Air Times:** Monday - Sunday 8:30AM Eastern
- **Age group:** 16+

Synopsis: **Have you ever wondered** what you might want to do for the rest of your life? Have you thought about your "dream job?" Do you have any idea what it takes to get there? Are you headed in the right direction?

Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to fashion designers, sports trainers, music therapists, to college and professional coaches, *Real Life 101* takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed!

The Outdoorsman with Buck McNeely

- **Length:** 30 minutes
- **Air Times:** Saturday & Sunday 8:00AM

· **Age group:** 13-16

Synopsis: *The Outdoorsman* with Buck McNeely provides viewers with an educational experience involving concepts of conservation, travel, tourism, culture and of course world class adventures. Viewers are taken to various parts of this great country and to many parts of the world and then introduced to the people and their culture and to the flora and fauna of the area. Each program is replete with information on domestic and international habitat, the culture of the people, and the respect for the issues of conservation.

For more information on TUFF TV's E/I Programming, please contact:

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